



FEATURE LAURA VINDEN
PHOTOGRAPH GAVIN LI

All the latest interiors news, including collaborations and launches, a look at Milan Design Week and the exciting creatives challenging the status quo

DESIGNER SPOTLIGHT
Platform, the Design Museum's annual display championing contemporary design practice, returned earlier this year with its second edition focusing on designer Simone Brewster. As part of London Craft Week, Simone will lead a one-day chair-design workshop at the museum on 16 May, using collage, sketching and technical drawing to help participants explore new ways of thinking about chair design through guided experimentation and development. →



LONDON CRAFT WEEK

From 11-17 May, the capital is enlivened by the annual festival of craftsmanship and creativity – a city-wide celebration of exceptional making



RETURNING with a programme that puts craft in the spotlight across more than 150 venues – expect demonstrations, exhibitions, talks and workshops spanning fashion, furniture, ceramics and architecture, with an emphasis on process, material and meeting the makers. Here are five highlights... 1. Maison Diptyque presents hands-on workshops including Claire Coles' *Collage Vase of Flowers*, 15-16 May, £63, led by the artist behind the boutique's hand-painted and appliqué floral ceiling. 2. Charles Burnand Gallery brings us *The Ground of Things*, an exhibition of new rugs by Dawn Bendick, her first textiles, made with New York rug makers F J Hakimian, translating her colour-led, sculptural ethos to the floor. 3. Stop by JW Anderson on Pimlico Road for a live making demonstration at the newly opened store. 4. Over at East London Cloth, Jessica Light, the last working passementerie weaver in the London's East End, aka 'The Tassel Queen of Bethnal Green', shows new work. 5. Avant Craft's *Contemporary Perspectives on Italian Ceramics* includes work by Francesca Romana Cicia. →

Showing outstanding British and international creativity, the festival brings together over 1,000 established and emerging makers, designers, brands and galleries from around the world



✂ The Edit



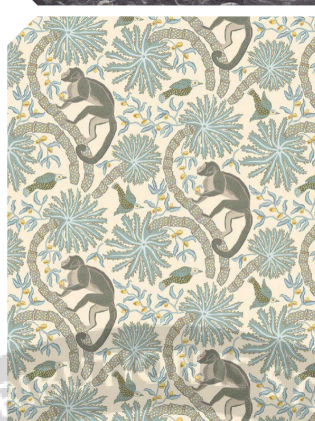
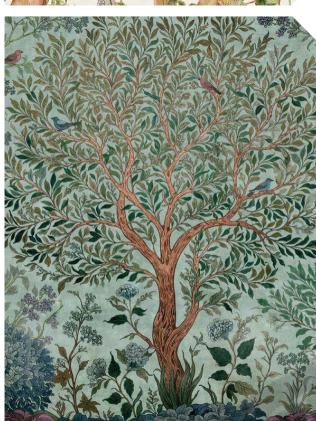
NATURE, RECAST

Cox London's Hinterlands is an ongoing body of interior pieces by Nicola and Christopher Cox, shaped by untamed nature and the area of north London they've worked in for 25 years. The Asp lantern, price on request, features patinated brass, glass and parchment, finished with a tassel made in collaboration with maker of the moment, passementier Jessica Light.



Free flowing

Porta Romana sets things in motion this season with Flow – furniture and lighting shaped by instinct and material. Hand-blown glass is worked to look almost molten; forged pieces curve and twist in organic lines; and hand-refined surfaces shift from raw to reflective, all underpinned by skilled craftsmanship. Standouts include the Stanley dog bed, £7,620, and the bulbous Zande mirror, £2,496, in an aged Decayed Plaster finish.



PASSION FOR PATTERN

Lush canopies and characterful creatures lead the way with this season's decorative wallpaper designs

(From top, left to right) Les Topiaires in Sauge, £216m, Pierre Frey; Les Îles du Roi Georges, H100xW140cm, €120sq m, Ananbô; Tree of Life in Stone, £360 a roll, Ardmore x Cole & Son; Gardenia, £395 a roll, Deus Ex Gardenia x The British Museum; Varanasi Tree in Sapphire, H280xW400cm, £679.84, Coordonné; Simia in Light Blue, £150 a roll, Josephine Munsey →

PHOTOGRAPHS (FREE FLOWING) LAURENCE HILLS